## CY2016 Indiana Masterpiece Review Criteria

## Scoring by Criteria:

Each application is evaluated against the review following criteria and individually scored by each panelist. Scores of 75 and above are eligible for funding, however the Indiana Arts Commission determines the cutoff point based upon available funding. The financial need of an organization is not part of the evaluation criteria and is not intended to be a part of the scoring. Use the following range to determine the score for each:

Feasih	ility (25 points possible)	
o casin	The project is well planned and the organization demonstrates	
	capacity to implement the project as presented in the application	
0	The budget is appropriate and well constructed for the project	
<u>Artistic</u>	: <b>Merit</b> (25 points possible)	
0	The proposed project is of high artistic quality with a clear connection to the mission of the sponsoring organization	
0	The significance and high artistic quality of the selected Indiana	
	Masterpiece art/artist(s) showcased through this project is clearly articulated and supported	
<u>Educa</u>	tional Value (25 points possible)	
0	The educational value of the project is clearly explained and will bring participants a deeper appreciation and understanding of Indiana's	
	cultural legacy, art, or artist(s)	
0	The project includes high quality, publicly accessible educational program	ming
<u>Comn</u>	nunity Impact (25 points possible)	
0	The project is accessible to all citizens including *underserved audiences	
0	There is collaboration in place to expand the resources and impact of the project	
0	There is substantiated effort to make a broad impact	
	erved: People lacking access to arts programs, services, or resources due to isolated geograph age, race/ethnicity, cultural differences, disability or other circumstances.	ic locatio
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